

Glenn Saunders

Writer | director | dramaturg | consultant

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Experience

Playwright

2018 – present

- **Writer – *Straight to You; The Last Penguin*** (in development)
- **Writer – *The Girl Who Fell to Earth***. Presented at La Mama HQ as part of Winter 2022 Season
 - Staged reading; also directed by.
- **Writer – *like me (premiered June 2022) Presented by Someone New Theatre Company, Geelong***
 - Produced as part of Theatia Podsie 2022; also recorded for radio (release forthcoming).
- **Co-Writer, Dramaturg – *Lanny, by Max Porter*** (premiered April 2022)
 - with Remy Prichard, for Trinity Grammar School, Kew. By permission of Max Porter;
- **Writer – *TRIPLE FALSEHOOD*** (developed online during 2020)
- **Writer/director/producer/designer – *The Book of Ducks***. Part of La Mama Explorations 2019.
 - Liaised with providers for rehearsal room hire; developed budgets and schedules; created branded content for publicity and marketing. Delivered production to a sold-out audience.
 - ***The Book of Ducks* was published by Australian Plays in 2020.**
 - Also selected for Playtime Staged Readings for Midsumma Festival 2019 – winner of audience choice award.

Freelance creative consultant, team member

2017 – present

- **Dramaturg – *Lanny, by Max Porter (WP, 2022)***
 - Co-written with Remy Prichard for Trinity Grammar School, Kew. By permission of Max Porter;
 - Rehearsal and directorial support.
- **Assistant Director – *Wombat's Wild Weekend, for Shondelle Pratt/VCA (2019)***
 - Rehearsal support to the director; text-work with actors; attended production meetings
- **Dramaturg – *The Marvellous Life of Carlo Gatti, for Cassandra-Elli Yiannacou/Wildefang Productions (2018-19)***
 - Development support, research for the writer. (Presented by TheatreWorks, 2022)
- **Dramaturg – *A Comprehensive Study of Gastric Juice, for Remy Prichard/VCA (2018)***
 - Textual and development support to the director and creative team
- **Consulting dramaturg – *DELILAH, for Clare Hennessey/Left of Centre Co. (Butterfly Club, 2018)***
 - Textual and development support to the writer (interstate) and director
- **Dramaturg – *Aleppo, for Elias Jamieson Brown/VCA (2017)***
 - Research, textual, developmental support to the writer; rehearsal observation and support
- **Dramaturg – *This Storm Will Kill Your Children, for Fiona Spitzkowsky/VCA (2017)***
 - Research and production support to the writer
- **Dramaturg – *Henry V, and Richard III, for VCA. (produced in repertory at St Martin's Youth Theatre, 2017)***
 - Research, textual support to the directors; engaged with cast in outcomes of practice-as-research
- *Provided development, rehearsal, technical, production support to writers, directors, creative teams.*
- *Skills include: project management; written and verbal communications skills; relationship-building and -management, rapport-building; adaptability; problem-solving; work to deadlines; innovation, risk-taking.*

Freelance arts writer

2012 - 2016

- **Theatre blog – *thespellofwakinghours***
 - Maintained a blog of Sydney-based theatre reviews and criticism, travelling interstate to support new work.
 - Conducted interviews with theatre-directors about their process, influences, and style.
 - Gained a reputation for intelligent, insightful, and compassionate criticism.
- **Sydney theatre reviewer – *artsHub***
 - Wrote monthly reviews for various productions (monthly, over 2 years)
- **Features writer – *Australian Writers' Guild***
 - Wrote feature articles about artists, and cross-disciplinary projects
- **Editing internship – *Eventfinder Australia***
 - Creating online event listings using CRM/CMS, bespoke web-platforms; sub-editing, working to style-guides; weekly eDMs and news features; copy delivered ahead of schedule.

Internships

- Besen Family Artist Placement – *BLISS*, by Tom Wright** 2018
Malthouse Theatre
- Dramaturgy intern – *Cybec Electric 2018*** 2018
Melbourne Theatre Company
- Summer season rehearsal observer – *Love's Labour's Lost; Antony & Cleopatra*** 2015; 2016
Sport for Jove Theatre Company

Education

- Master of Dramaturgy** (specialised in research and new writing)
Victorian College of the Arts
- Bachelor of Media (includes Honours, Class 1)** (major in Screen Production)
Macquarie University