

THE BOOK OF WILL

SHAKESPEARE – THE MAN, THE MYTH, THE LEGEND

- * Andrew Dickson. *The Globe Guide to Shakespeare*. 2016. Profile Books Ltd: London. (previously published as *The Rough Guide to Shakespeare*. 2005, 2009. Rough Guides: London)
- * Bill Bryson. *Shakespeare*. 2016. HarperCollins Publishers; London.
- * *In Search of Shakespeare*. Presented by Michael Wood. 2004. BBC/PBS. (4 x 60min: <https://www.youtube.com/watch?v=NuM357xdt7g>)

THE PLAYS

- * Andrew Dickson. *The Globe Guide to Shakespeare*.
- * John Bell. *On Shakespeare*. 2012. Allen & Unwin: Sydney.
- * The Reduced Shakespeare Company. *The Complete Works of William Shakespeare (Abridged)*. 1996. Online: <https://www.youtube.com/watch?v=Vd4h16DWpdU>
- * *Shakespeare Uncovered*. 2012-2018. BBC/PBS. (ABC iView) <https://iview.abc.net.au/show/Shakespeare-uncovered/>
- * *The Lost Plays Database* – via Folger Shakespeare Library: <https://lostplays.folger.edu/>

JACOBETHAN LONDON

- * Andrew Dickson. *The Globe Guide to Shakespeare*.
- * Ian Mortimer. *The Time Traveller's Guide to Elizabethan England*. 2013. Vintage: London.
- * Catherine Arnold. *Globe: Life in Shakespeare's London*. 2016. Simon & Schuster: London.
- * Andrew Dickson. *Exit Burbage*. 2018. BBC Radio 3. Spotify/online: <https://www.bbc.co.uk/programmes/b09z5qnn>
- * Ben Crystal on Original Pronunciation: <https://www.youtube.com/watch?v=iqmgeth4tFY>

NOVELS

- * Susan Cooper. *The King of Shadows*. 1999. Penguin Random House: London.
- * [Akala]. *The Dark Lady*. 2020. Hachette: London.

FILMS

- * *The Shakespeare Code (Doctor Who – Series 3)* 2007. BBC.
- * *Shakespeare in Love*. dir. John Madden. 1999. Miramax.
 - o Lee Hall. *Shakespeare in Love – the play*. 2014. Faber & Faber: London.
- * *All Is True*. dir. Kenneth Branagh. 2019. Sony Pictures Classical

MUSICAL: *Something Rotten!* Book by Karey Kirkpatrick & John O'Farrell; music & lyrics by Wayne Kirkpatrick & Karey Kirkpatrick. 2015.

PODCAST: *Shakespeare Unlimited* podcast from Folger Shakespeare Library – lots of interesting conversations with people making work and careers based on and inspired by Shakespeare's work – <https://www.folger.edu/shakespeare-unlimited> and on Spotify