

# Glenn Saunders

writer | director | dramaturg

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## PLAYWRIGHT

- **Writer** – *Love's Labour's Won; The Last Penguin* (in development)
- **Adaptation** – *A Wrong Turn at the Office of Unmade Lists*, by Jane Rawson (for Trinity Grammar School, 2025)
- **Writer** – *The Girl Who Fell to Earth* (playreading) La Mama Winter 2022
- **Writer** – *like me*. Presented by Someone New Theatre Company, Geelong (2022)  
– available on Spotify
- **Co-Writer, Dramaturg** – *LANNY*, by Max Porter (world premiere)  
– with Remy Prichard, for Trinity Grammar School, Kew. By permission of Max Porter
- **Writer** – *TRIPLE FALSEHOOD* (developed online 2020/1);
- **Writer/director/producer/designer** – *The Book of Ducks*. Part of La Mama Explorations 2019.  
– Published by Australian Plays in 2020.  
– Playtime Staged Readings, Midsumma Festival 2019 – winner of audience choice award.

## ARTS WRITER

- artsHub; Australian Writers' Guild; NiteNEWS; Eventfinder Australia; thespellofwakinghours

## DRAMATURG & CREATIVE CONSULTANT

- **Shondelle Pratt** – *Wombat's Wild Weekend* (VCA) – assistant director
- **Cassandra-Elli Yiannacou** – *loose teeth* (APT); *The Marvellous Life of Carlo Gatti* (Wildefang Productions/TheatreWorks) – development dramaturg
- **Remy Prichard** – *The Book of Will; LANNY* (Trinity Grammar School, Kew) – dramaturg  
– *A Comprehensive History of Gastric Juice* (VCA) - dramaturg
- **Left of Centre Theatre Co.** – *DELILAH* by Clare Hennessey (The Butterfly Club) – consulting dramaturg
- **VCA** – *ALEPPO* by Elias Jamieson Brown, *This Storm Will Kill Your Children* by Fiona Spitzkowsky; *Henry V* dir. Leith McPherson, *Richard III* dir. Budi Miller – dramaturg

## MASTERCLASSES & INTERNSHIPS

- **VCE Theatre Studies – AOS 3: Analysing and Evaluating Theatre; Introduction to Shakespeare & the First Folio** (Trinity Grammar School, Kew)
- **Besen Family Artist Placement** – *BLISS*, by Tom Wright (Malthouse Theatre)
- **Dramaturgy intern** – Cybec Electric 2018 (Melbourne Theatre Company)
- **Rehearsal observer** – *Love's Labour's Lost; Antony & Cleopatra* (Sport for Jove Theatre Company)

## EDUCATION

- **Master of Dramaturgy (VCA)**  
– specialised in research and new writing
- **Bachelor of Media (includes Honours, Class 1)** (Macquarie University)