

Glenn Saunders

writer director dramaturg consultant

thespellofwakinghours@gmail.com | www.glennsaundersdramaturg.com

Experience

Freelance dramaturg/consultant

Independent theatre productions

2017 – present

- **Assistant Director – *Wombat's Wild Weekend*, by Shondelle Pratt**
 - Victorian College of the Arts' Masters of Directing for Performance program, 2019
 - Provided rehearsal support to the director; text-work with actors; attended production meetings
- **Dramaturg – *The Marvellous Life of Carlo Gatti*, by Cassandra-Elli Yiannacou**
 - Provided rehearsal support to the director; text-work with actors; attended production meetings
- **Dramaturg – *A Comprehensive Study of Gastric Juice*, by Remy Graham Throssell**
 - Victorian College of the Arts' Masters of Directing for Performance program, 2019
 - Provided textual and developmental support to the director and creative team
- **Consulting dramaturg – *DELILAH*, by Clare Hennessey, for Left of Centre Co.**
 - Provided textual and development support to the writer and director
 - Season at Butterfly Club, February 2018
- **Dramaturg – *Aleppo*, by Elias Jamieson Brown (VCA)**
 - Provided research, textual, and developmental support to the writer
- **Dramaturg – *This Storm Will Kill Your Children*, by Fiona Spitzkowsky (VCA)**
 - Provided research and production support to the writer
- **Dramaturg – *Henry V*, and *Richard III* (VCA | Company 2018)**
 - Masters Independent Dramaturgy Project
 - Provided research and textual support to the directors; engaged with cast in outcomes of research.
 - Produced in repertory at St Martin's Youth Theatre, October 2017

Freelance playwright

Independent theatre productions

2018 – present

- **Writer – *TRIPLE FALSEHOOD*** (developed online during lockdown)
 - A fierce, funny, and smart new play about an old play, Shakespeare, and the post-#metoo moment.
 - Includes three development workshops and readings (in person; online) (September 2019; March, July 2020)
- **Writer/director/producer – *The Book of Ducks*. Part of La Mama Explorations 2019.**
 - A brand new fairy tale about trusting yourself, finding your team (or your footy colours), and embracing the duck inside all of us
 - Liaised with providers for rehearsal room hire; developed budgets and schedules under profit-share agreement; created branded content for publicity and marketing. Delivered production to a sold-out audience.
 - ***The Book of Ducks* was published by Australian Plays in 2020.**
 - Also selected for Playtime Staged Readings for Midsumma Festival 2019 – winner of audience choice award.

Freelance arts copywriter

Various arts publications

2012 – 2016

- **Sydney theatre blog – *thespellofwakinghours***
 - Maintained a blog of Sydney-based theatre reviews and criticism, travelling interstate to support new work.
 - Conducted interviews with theatre-directors about their process, influences, and style.
 - Gained a reputation for intelligent, insightful, and compassionate criticism.
- **Sydney theatre reviewer - *artsHub***
 - Wrote monthly reviews for various productions.
- **Features writer – *Australian Writers' Guild***
 - Wrote feature articles about artists, and cross-disciplinary projects. Copy provided ahead of deadline.
- **Editing internship – *Eventfinder Australia***
 - Created online event listings using CMS and web-platforms; wrote copy for weekly eDMs and news features. Sub-edited user-generated content in-line with company style guide.

Placements and internships

Besen Family Artist Placement – BLISS, by Tom Wright
Malthouse Theatre

March – June 2018

Dramaturgy intern – Cybec Electric 2018
Melbourne Theatre Company

February – March 2018

Rehearsal room observer – Love's Labour's Lost; Antony & Cleopatra
Sport for Jove Theatre Company

2015, 2016

Education

Master of Dramaturgy (specialised in research and new writing)
Victorian College of the Arts

2017

Bachelor of Media (Honours, Class 1) (major in Screen Production)
Macquarie University

2011 – 2012

Bachelor of Media
Macquarie University

2008 – 2011